

Prepress Requirements

Fonts

Supply both screen and printer fonts. If you have EPS files which include text, send the fonts for those files also.

Fonts can vary from vendor to vendor. If you don't supply your own fonts it might result in subtle or obvious differences in your document including text reflow. If you have embedded EPS files which include text that is not converted to curves, be sure to send the fonts for those files as well. You could embed all your fonts or convert text to curves to avoid having to send font files.

Graphics

Send all images used in your Quark document. Photoshop or pixel image files imported into document should be CMYK tiff or eps files and should have a resolution of at least 300 dpi. Convert RGB images that are used to CMYK

You must provide us with a colour printout and separations of your artwork. Include a list of all fonts used as well as a list of all the files that appear on your disk. Include a dummy or mockup of your finished project to show how it is to be cut, folded, or bound.

Templates

All files must coincide with specific templates. These templates can be found on our website at <http://www.mediars.com/tutorials.asp>. If you require a specific dieline, just inform your account representative.

All files require a bleed(0.25") and type safety(0.125") for cutting purposes. Information on this can be found on our website at <http://www.mediars.com/tutorials.asp>.

*Delivering the File(s)

We accept CDR and Zip for files without compression. Email attachments, or FTP uploads will be accepted only in compressed format

Silkscreen Printing Process

All CD, CD-R and DVD artwork should be setup according to MRS's templates, which can be found at <http://www.mediars.com/tutorials.asp>. Be sure to consult your account representative before choosing a template.

LETTER SIZES AND LINE WIDTH

The font size should be no less than 5pt (bold).

Text should be no less than 6.5pt to 7pt on a knockout.

Line width should be no less than 1 pt.

Film Specifications for CD/DVD

film is positive, emulsion up, 1270 resolution, 110 linescreen, elliptical dot, 15-85% tonal range, film angle of 30 degrees for spot colours, CMYK film angles: yellow 7 degrees, cyan 52 degrees, magenta 22 degrees, black 82 degrees.

Company: _____

Contact name: _____

Phone #: _____

Email: _____

CD/DVD

Client Silkscreen Prepress Checklist:

- Files Placed into MRS templates, and follows MRS's specifications. <http://www.mediars.com/tutorials.asp>.
Note: Artwork should not exceed 116mm diameter. No bleed is required for silkscreening.
- The colours used are indicated on the top left corner of the file.
- Colour separations have been done, and all artwork has separated properly.
- A final colour proof has been printed for reference.
- All graphic files and fonts have been collected and placed into one folder.

Template used: _____

I want MRS Pre-Flight services

I waive

(charges may apply contact your sales rep.)

Client Printed Material Prepress Checklist:

- Files Placed into MRS templates, and follows MRS's specifications. (as set forth on our website, <http://www.mediars.com/tutorials.asp>).
- All graphic files have been converted to CMYK. (unless order specifically requires pantones, pantone jobs are extra).
- 0.25" bleed has been given
- 0.125" type safety has been given.
- Colour separations have been done, and all artwork has separated properly.
- A final colour proof has been printed for reference. If you are printing a CD pouch or a booklet, include a mockup of your finished project to show how it is to be cut, folded, or bound.
- The Quark file, and all supporting images, have been collected and placed into one folder.

Template used: _____

I want MRS Pre-Flight services

I waive

(charges may apply contact your sales rep.)

Client signature: _____ Date: _____

By signing this form you(the customer) give MRS permission to process the order as-is and acknowledge responsibility for all issues stated above, MRS does not have to Pre-Flight.

Important information regarding colour proofs... Different desktop printers will produce different colour proofs. Colour proofs are not a 100% accurate representation of the final printing process and/or materials to be used; colours may vary on the finished product. The proof, to be supplied by the customer, will be used as a reference for overall layout. For CD silk screening, please note that if you are printing beyond 42mm their will be a variance of color (also beyond 38mm), as well as revealing the ID band at 42mm (if you use knock-out). Please specify if you need a white flood or not (be aware that if you need knockout AND white, arrangements need to be made for a custom donut).