CD AUDIO MASTERING CUE SHEET
FEUILLE DE MASTERING POUR CD AUDIO

Date: ______________________ Page ____ of ____
Date: *Page* *de*
Label/Client: ______________________
Étiquette/Client:
Client Contact: ______________________
Contact chez le client:
Telephone Number: ______________________
Numéro de téléphone:

Selection Number: ______________________
Numéro de catalogue:
Artist: ______________________
Artiste:
Title: ______________________
Titre:

Format: ☐ U-Matic ☐ CD-R ☐ CD ☐ DAT ☐ 8 mm ☐ Analog ☐ Other: ____________
Format: *Analogue* *Autre:*
Sony 1610/1630 Format: ☐ Yes ☐ No
Format Sony 1610/1630: *Oui* *Non*
Sample Frequency 44.1 kHz: ☐ Yes ☐ No
Échantillons de Fréquence 44.1 kHz *Oui* *Non*
Time Code Readings are exact: ☐ Yes ☐ No
Les lectures des codes temps sont exact: *Oui* *Non*
Offset included: ☐ Yes ☐ No
Offset inclus: *Oui* *Non*
Test Tones: ☐ Yes ☐ No
Oui *Non*
At SMPTE: ☐☐☐☐
SMPTE à:

Track No.	Index No.	Title	Time	ISRC / Remarks	EMPH Y/N	SMPTE Time Code H	M	S	F

Total Program Length / ***Longueur totale du programme***

Headroom (dB): R-Ch: L-Ch:
☐ DDD ☐ ADD ☐ AAD ☐ MIX

Date: ______________________ Engineer: ______________________
Date: *Ingénieur:*
Original Mastering Studio: ______________________
Studio de mastering original:
Original Source Type: ______________________ DTA-2000 Included: ☐ Y ☐ N
Type de source originale: *DTA-2000 inclus* *Oui* *Non*

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